

# Analyse

Thema 1-16

Thema 17-32

# Thema (Diabelli-Walzer)

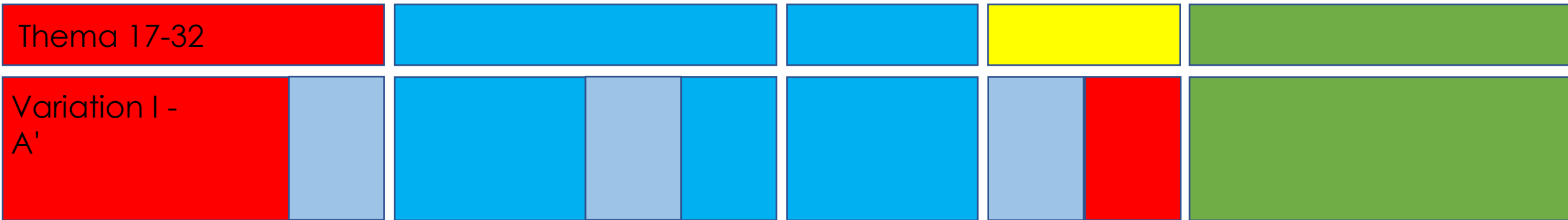
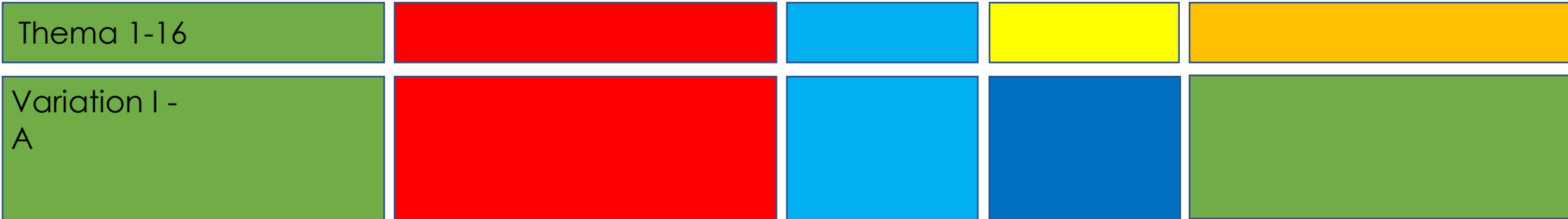
Thema 1-16

A horizontal bar divided into five colored segments: green, red, blue, yellow, and orange.

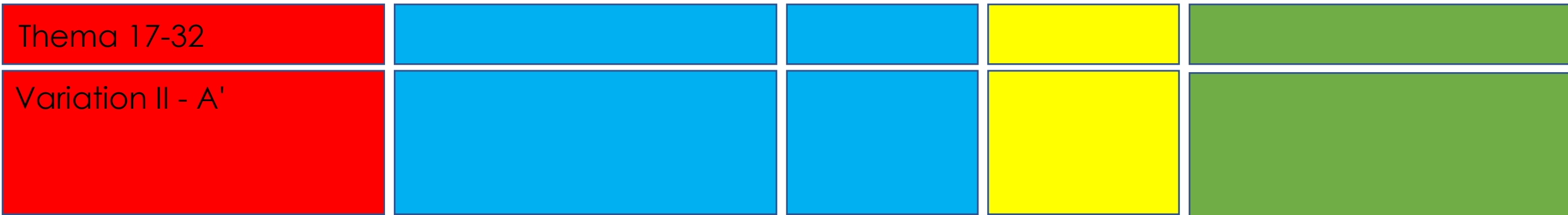
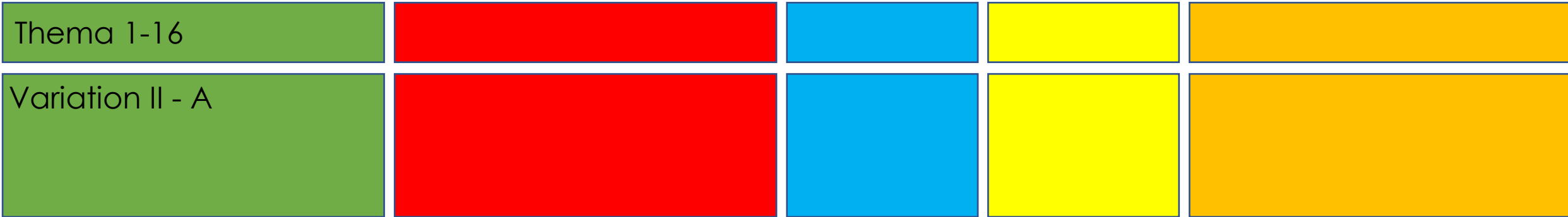
Thema 17-32

A horizontal bar divided into five colored segments: red, blue, blue, yellow, and green.

# Variation I



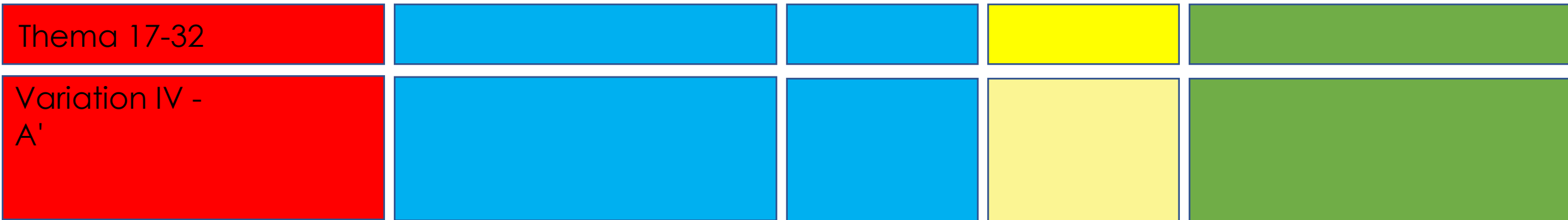
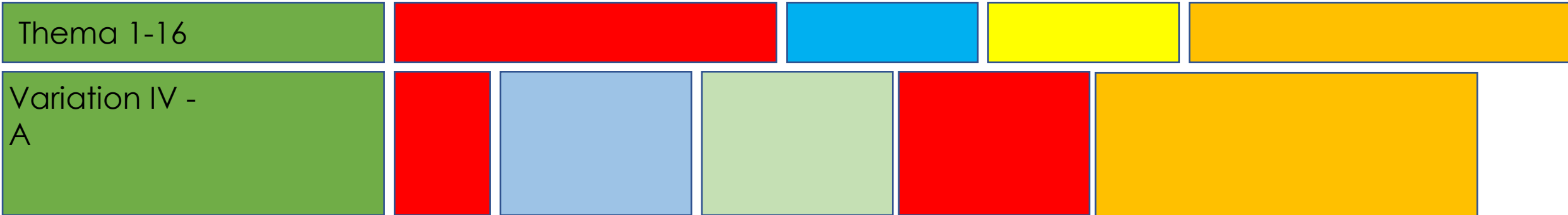
# Variation II



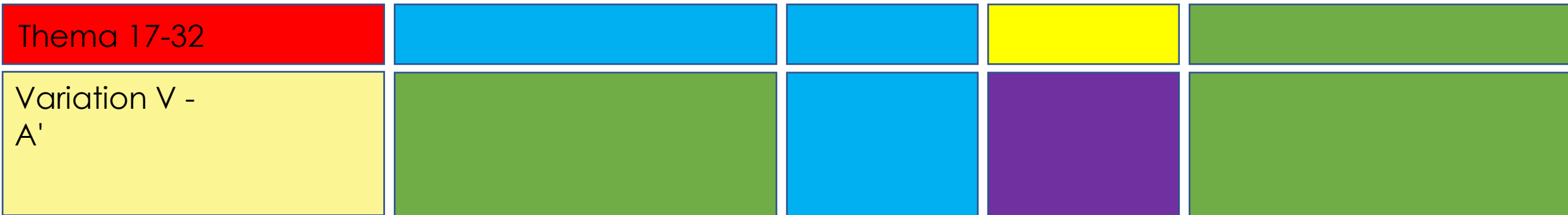
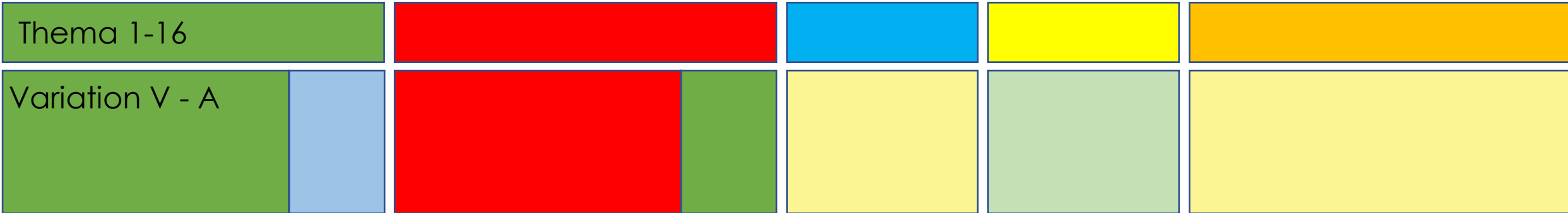
# Variation III



# Variation IV



# Variation V



# Variation VI

Thema 1-16

Variation VI -  
A

Thema 17-32

Variation VI -  
A'



# Variation VII



# Variation VIII

Thema 1-16				
Variation VIII - A				

Thema 17-32				
Variation VIII - A'				

# Variation IX

Thema 1-16

Variation IX -  
A

Thema 17-32

Variation IX -  
A'

# Variation X

Thema 1-16				
Variation X - A (1 - 16)				
Variation X - A (17 - 32)				
Thema 17-32				
Variation X - A' (33 - 48)				
Variation X - A' (49 - 64)				

# Variation XI

Thema 1-16				
Variation XI - A				

Thema 17-32				
Variation XI - A'				

# Variation XII

Thema 1-16

Variation XII -  
A

Thema 17-32

Variation XII - A'

# Variation XIII

Thema 1-16

Variation XII -  
A

Thema 17-32

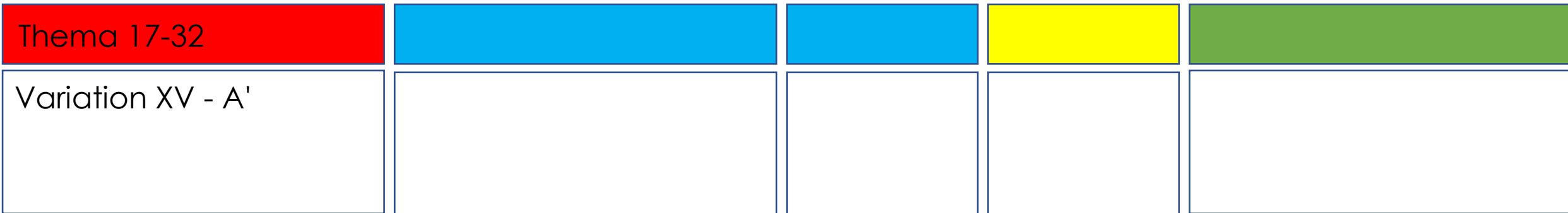
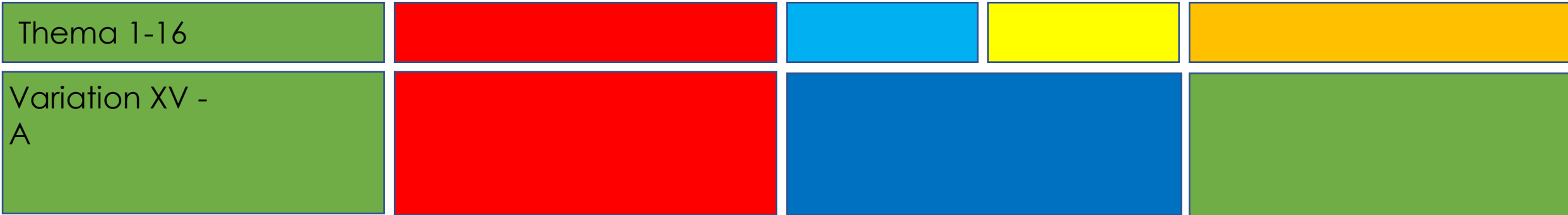
Variation XIII - A'

# Variation XIV

Thema 1-16				
Variation XIV - A				
Thema 17-32				
Variation XIV - A'				



# Variation XV



# Variation XVI

Thema 1-16				
Variation XVI - A				
Thema 17-32				
Variation XVI - A'				

# Variation XVII



# Variation XVIII

Thema 1-16

Variation  
XVIII - A

Thema 17-32

Variation  
XVIII - A'

# Variation XIX

Thema 1-16				
Variation XIX - A				

Thema 17-32				
Variation XIX - A'				

# Variation XX

Thema 1-16

Variation XX -  
A

Thema 17-32

Variation XX - A'

$$(s^7 DD^7_3)(Sp)$$

$$(DD^v \dagger G)(Dp)$$

$$(DD^v_{5>} D^4_6)[ss]$$

$$(DD^v_{5>} D^4_6)[d]$$

# Variation XXI

Thema 1-16				
Variation XXI - A				
Thema 17-32				
Variation XXI - A'				

# Variation XXII

Thema 1-16

Variation XXII - A

Thema 17-32

Variation XXII - A'



# Variation XXIII

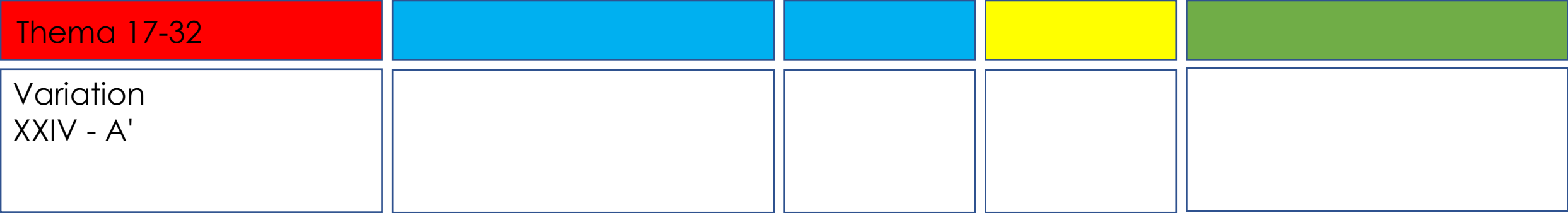
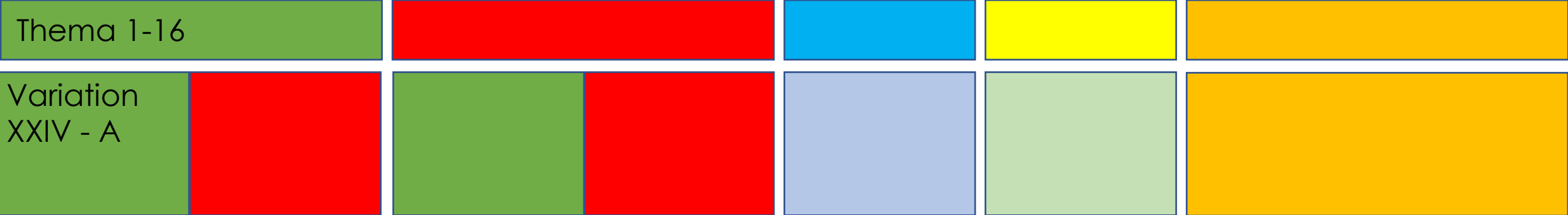
Thema 1-16

Variation XXIII - A

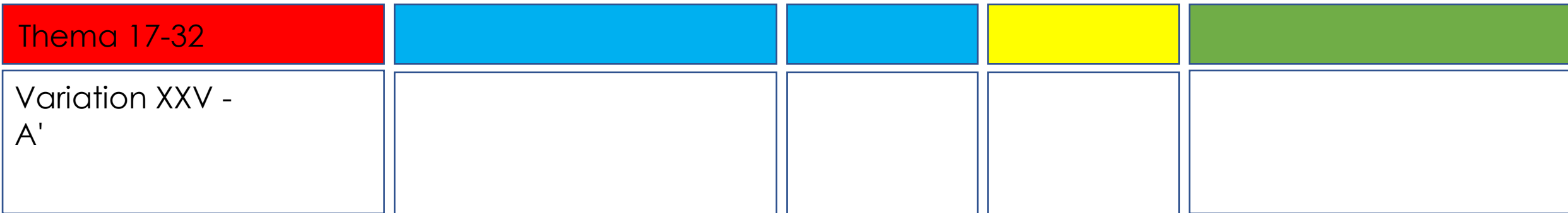
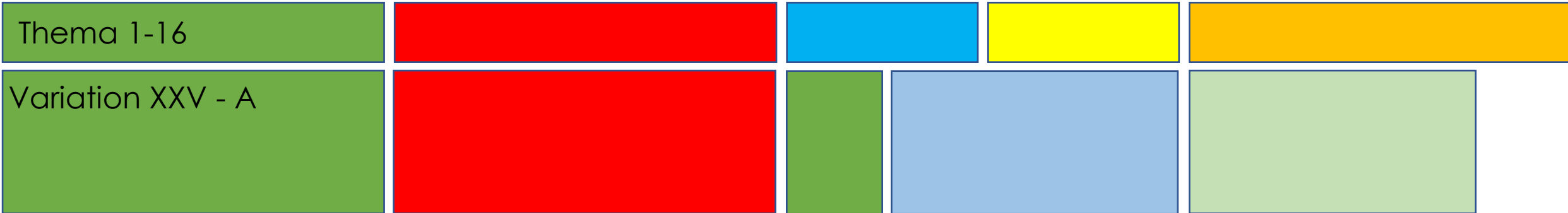
Thema 17-32

Variation XXIII -  
A'

# Variation XXIV



# Variation XXV



# Variation XXVI

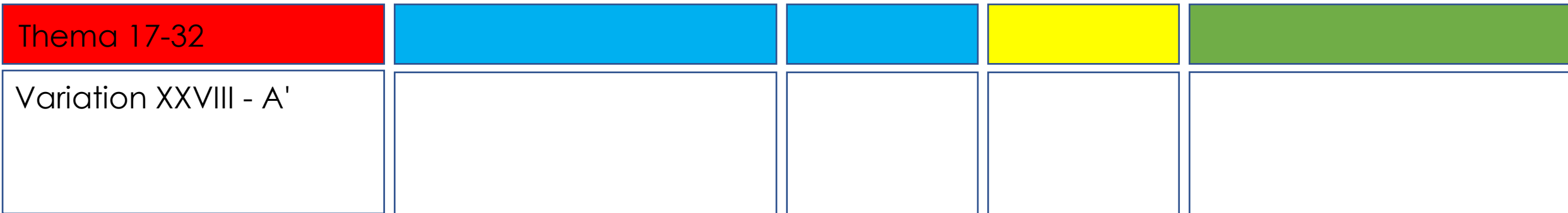
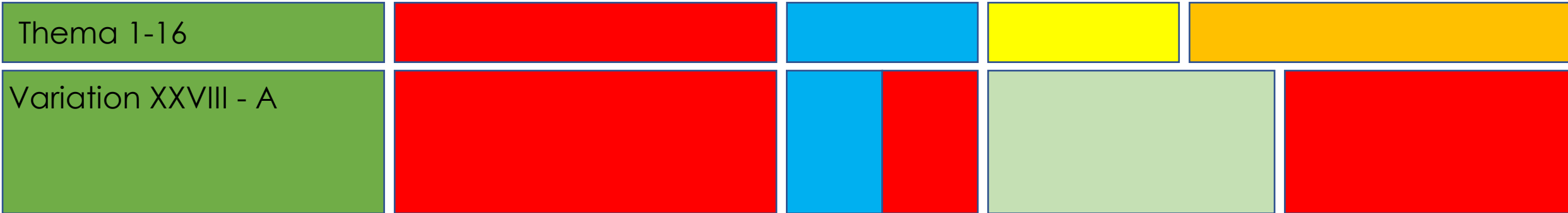
Thema 1-16				
Variation XXVI - A				

Thema 17-32				
Variation XXVI - A'				

# Variation XXVII

Thema 1-16				
Variation XXVII - A				
Thema 17-32				
Variation XXVII - A'				

# Variation XXVIII



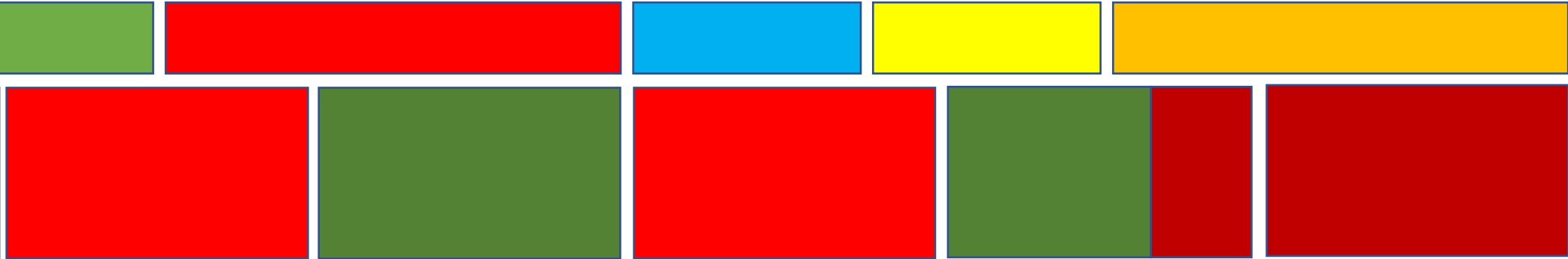
# Variation XXIX

Thema 1-16

Variation XXIX -  
A

Thema 17-32

Variation XXIX -  
A'



# Variation XXX

Thema 1-16

Variation XXX - A

Thema 17-32

Variation XXX -  
A'



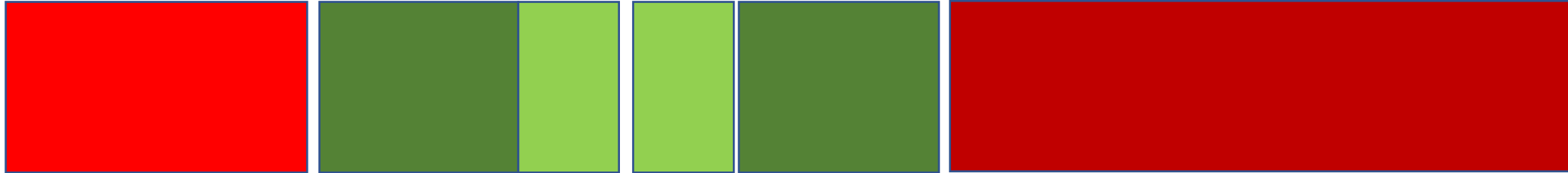
# Variation XXXI

Thema 1-16

Variation XXXI -  
A

Thema 17-32

Variation XXXI -  
A'



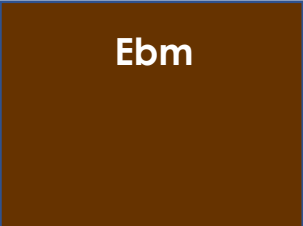
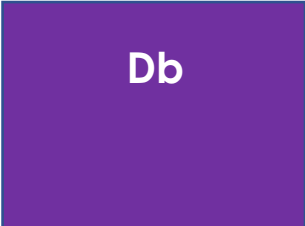
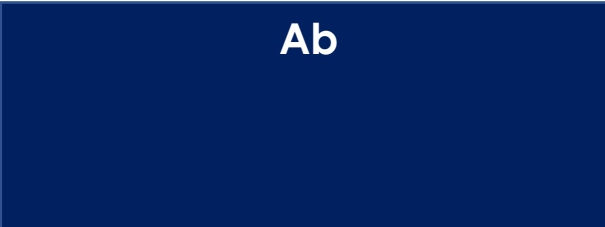
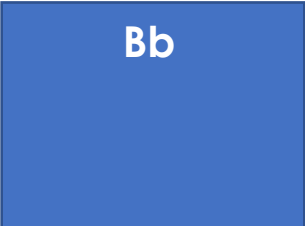
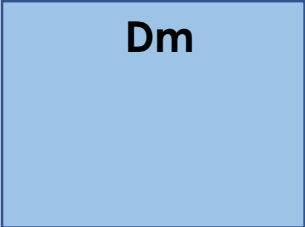
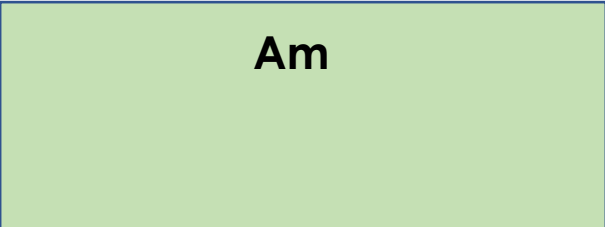
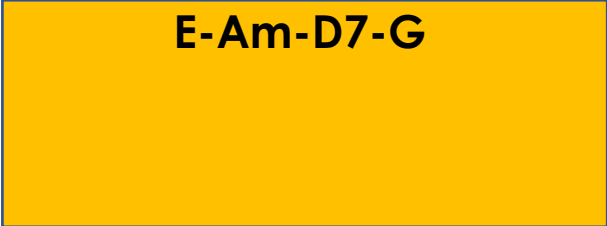
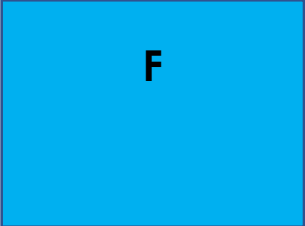
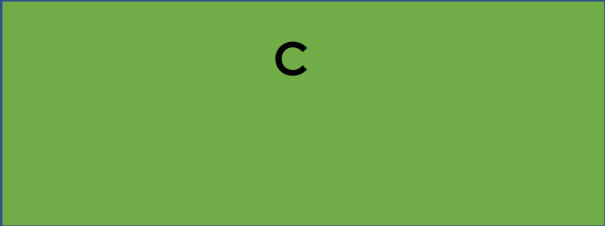
# Variation XXXII

## Fuge: 166 Takte

# Variation XXXIII

Thema 1-16				
Variation XXXIII - A				
Thema 17-32				
Variation XXXIII - A'				
Cod				
a				

# Farbschema



# Farbschema

T

D

S

D

(D)-Sp-(D7)-D~T

Tp

Sp

Dp

t

tP

SS

d

tG

N

tp

# Farbschema

**T**  
Tonika

**D**  
Dominante

**S**  
Subdominante

**D**  
Dominante

**(D)-Sp-(D7)-D~T**  
Modulation zur Dominante

**TP**  
Tonikaparallele

**Sp**  
Subdominant-  
parallele

**Dp**  
Dominant-  
parallele

**t**  
Moll-Tonika

**tP**  
Parallele der  
Moll-Tonika

**SS**  
Doppel-  
Subdominante

**(d)**  
Modulation zur Moll-  
Dominante

**tG**  
Tonikavariant-Gegenklang

**N**  
Neapolitaner

**tp**  
Mollparallele  
der  
Moll-Tonika

# Farbschema

**T**  
Tonika  
C

**D**  
Dominante  
G7

**S**  
Subdominante  
F

**D**  
Dominante  
G

**(D)-Sp-(D7)-D~T**  
Modulation zur Dominante  
E-Am-D7-G

**TP**  
Tonikaparallele  
Am

**Sp**  
Subdominant-  
parallele  
Dm

**Dp**  
Dominant-  
parallele  
Em

**†**  
Moll-Tonika  
Cm

**†P**  
Parallele der  
Moll-Tonika  
Eb

**SS**  
Doppel-  
Subdominante  
Bb

**d**  
Modulation zur Moll-  
Dominante  
Gm

**†G**  
Tonikavariant-Gegenklang  
Ab

**N**  
Neapolitaner  
Db

**†p**  
Mollparallele  
der  
Moll-Tonika  
Ebm